

PUSHING LIFE

THE
TERRY HITCHCOCK
STORY

LOOK BOOK



75 MARATHONS IN 75 DAYS

PUSHING LIFE is inspired by our award-winning documentary, *My Run*. In 2011 “*MY RUN*” OPENED IN 535 MOVIE THEATERS NATIONWIDE, IN 140 U.S. CITIES AND RECEIVED OVER 50 MILLION IMPRESSIONS!

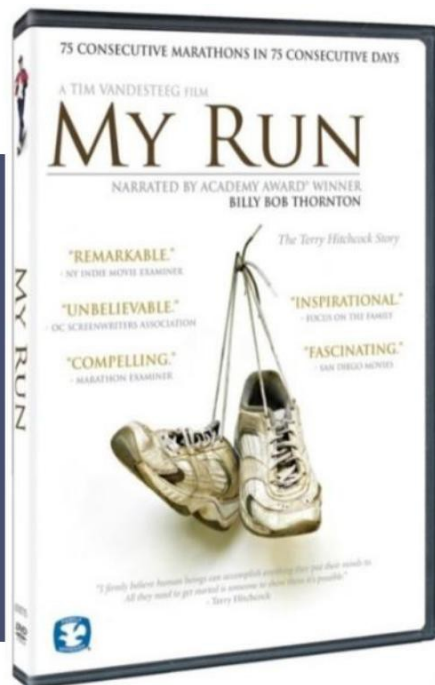


“A STORY OF ENDURANCE AND FAITH”

- The Dove Foundation



In 2010, *My Run* completed an impressive film festival circuit by winning 10 documentary awards and received national exposure. Over 40 promotional partners teamed with the filmmakers for *My Run*'s nationwide release, which included Title Partner Active.com (who has over 50 million online participants), LifeTime Fitness, Spartan Race, Road Runners Club of America and many more.



“INSPIRING!”
-AARP

“A SUPERB PORTRAYAL OF HUMAN REALITIES”
-MAMMOTH TIMES

“SO, WHAT TOUCHED ME IN MY RUN THAT HAD ME FIGHTING BACK THE TEARS? EVERYTHING.”
- INKTIP MAGAZINE

“MY RUN IS A BRIGHT SHINY LIGHT IN A WORLD THAT CAN FEEL HOPELESS”
-Indie Movie Examiner

“YOU’LL LAUGH, YOU’LL CRY, YOU’LL CHEER”
-TOLUCAN TIMES

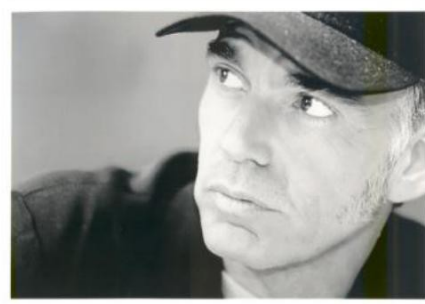
“5 OUT OF 5”

TITLE PARTNER



“IF WE ALL CAN BE 1/10 OF THE PERSON TERRY HITCHCOCK IS.”

-Billy Bob Thornton, Academy Award Winner, *MY RUN* Narrator



PUSHING LIFE embraces the humor and drama that comes out of our toughest and darkest moments. Movies like *Rudy*, *Pursuit of Happyness*, and *The Rookie* prove that some things never change. We want to root for the underdog. We want to see that guy who has been knocked down get back up and keep fighting. We want to leave the movie theater feeling inspired.



Many people dubbed **Terry Hitchcock** "The real-life Forrest Gump". Why? Terry ran a staggering distance of over 2,000 miles. That's a marathon a day for 75 consecutive days! His journey would take him from Minneapolis across the country to Atlanta. Even more impressive, he did it only six months after having a heart attack. Not bad for a 57-year old.

He ran in spite of freezing rain and unbearable heat, in spite of chest pains and bone fractures that racked his body. He just kept running each day, every day, not stopping until he broke the finish line tape.

The inspiration for Terry's run was his wife, Sue. She was the love of his life, and a fervent supporter of his dreams. So, when Sue succumbed to breast cancer and with his children by his side he dedicated himself to raising awareness, and the elusive dream of finding a cure.

See what's possible when physical endurance and the will of the human spirit unite in **PUSHING LIFE**.



FILMMAKERS

TIM VANDESTEEG

Director and Producer | Founder of [Indiewood Pictures](#)



Tim is a multi-award-winning Director, Producer and Filmmaker with over 20+ years of experience in filmmaking. Most recently, he produced the powerful and award-winning documentary, [IRON WILL: Veteran's Battle with PTSD](#), also narrated by Academy Award winner Billy Bob Thornton. The film stars Charlie Daniels, Big Kenny, Randy Couture and veterans from wars of the last 50 years.

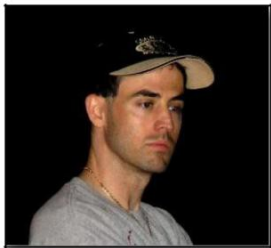
Tim is also an associate producer of [Balancing the Scales](#), directed and produced by Sharon Rowen. This insightful documentary features pioneers and leaders such as Supreme Court Justice Ruth Bader Ginsburg, civil rights advocate Gloria Allred, and many others.

After that success, he produced the award-winning and inspirational documentary [The Eyes of Thailand](#), narrated by Ashley Judd and Directed by Windy Borman, which was awarded the prestigious "ACE Film Grant" from the Humane Society of the United States.

Tim also directed & produced the independent feature films; [Fall into Me](#) (a love story) and the buddy comedy [Mulligan](#), which was the first feature film ever to be backed by Subway Restaurants (largest restaurant chain in the world). Tim was also able to secure over 50 corporate marketing partners for the film, including Life Time Fitness, Adidas, Taylor Made and Sun Country Airlines.

TONY BOLAND

Producer | Screenwriter



Tony's career started when Morgan Freeman selected his short script as a winner of the Georgia O'Keeffe category at the Duke City Shootout. He was flown to New Mexico to compete in the seven-day shoot, edit and screen festival. From there, he won contests and optioned scripts before becoming the writer of *Pushing Life*. He also wrote the sci-fi thriller [Blackwater](#) for Indiewood Pictures.

His work as an assignment writer has led to new opportunities to direct. Currently, he is developing film and television projects for his company Tonybabe Productions. He looks forward to showrunning his television series *The Kill List*. A native of Long Island, Tony splits his time between New York and Los Angeles.

MARK CASTALDO

Producer | CEO of Destiny Pictures



Mr. Castaldo is a multi-award winning independent producer with extensive experience in several areas of entertainment. He produced the mystery thriller [Dose of Reality](#), starring Fairuza Balk, Rick Ravanello and Ryan Merriman. It had its World Premiere at the prestigious CINEQUEST Film Festival, and is now currently on DVD and VOD platforms.

Mark was co-executive producer on the thriller [Psych 9](#) in association with IPC International (Hostel, The Pink Panther). The film had its theatrical premiere opening in the UK and Lions Gate released the film domestically. He also produced [The Perfect Tenant](#) a twisted story of passion and revenge directed by Doug Campbell (premiered on HBO and Lifetime) and [The Perfect Nanny](#), directed by Rob Malenfant, premiered on USA network/ a 1.1 million licensing fee sale).

Mark was also a judge for the Academy's prestigious Nicholl Fellowship.

PRODUCTION TEAM

AFSHIN SHAHIDI

Cinematographer



Over the past decade, Afshin's creativity and technical skills have been exhibited worldwide in everything from mainstream motion pictures, television shows and commercials to exhilarating documentaries and music videos. As a cinematographer, Afshin has collaborated with A-list talent including Academy Award winner Billy Bob Thornton, Emmy Award winners Martin Sheen, Selma Hayek and Tracy Jordan as well as top music artists

including Willie Nelson, Rob Thomas, Wyclef Jean, Fugees and Grammy Award winner Prince. A sampling of Afshin's noted work includes such films as [A Simple Plan](#), [Joe Somebody](#), [All the Pretty Horses](#), [D3: Mighty Ducks](#), [Mallrats](#), [Mulligan](#) and [The Man from Earth](#) to name just a few. He has filmed music videos for Prince's "Fury" and Rob Thomas' "Ever the Same" along with national commercials for the NHL, McDonalds, Ruby Tuesday, Jimmy Johns, Smirnoff, Ecco Shoes and the Minnesota Lottery. As a photographer, Afshin has not only photographed celebrities like American Idol's Randy Jackson and Nas, and was also Prince's own personal photographer.

STEVE HORNER

Composer



For over 25 years, Steve Horner has provided the film, television, advertising, and new media industries with exceptional, award-winning original music. Music for pictures is Steve's passion and it shows in his eclectic reel, which includes dramatic feature scores, music and sound design for animated shorts, music and sound design for video games and hundreds of scores for television commercials. Steve has created music for Indiewood Pictures' films [My Run](#), [The Eyes of Thailand](#), and [Fall Into Me](#), as well as commercials for Target, The

Home Depot, The FX Network, Firefox, Intel, International Paper, Kohler, Activision, Nokia, Purina Mills, Con Agra, First Com, Beatnik and many others. Music from his First Com and Kool Kat libraries has been used on the following television programs and networks: Martha Stewart Living, The Travel Channel, Access Hollywood, Hollywood Extra, Girls Behaving Badly, Ricki Lake and many others.

LARRY OATFIELD

Sound Designer



Sound Editor and Re-recording Mixer for Skywalker Sound for over 20 years, Larry was nominated for a Golden Reel Award for Motion Picture Sound Editing, USA for [Despicable Me](#), [The Polar Express](#), [Shrek 2](#), and [Fight Club](#). In 1999 he won a MPSE for [Saving Private Ryan](#). Larry also received a PrimeTime Emmy for [The Young Indiana Jones Chronicles](#) (1991-1996). Numerous other commercial films include Sound Effects Editor for [The Social Network](#), [The Sixth Sense](#) and [Forrest Gump](#).